

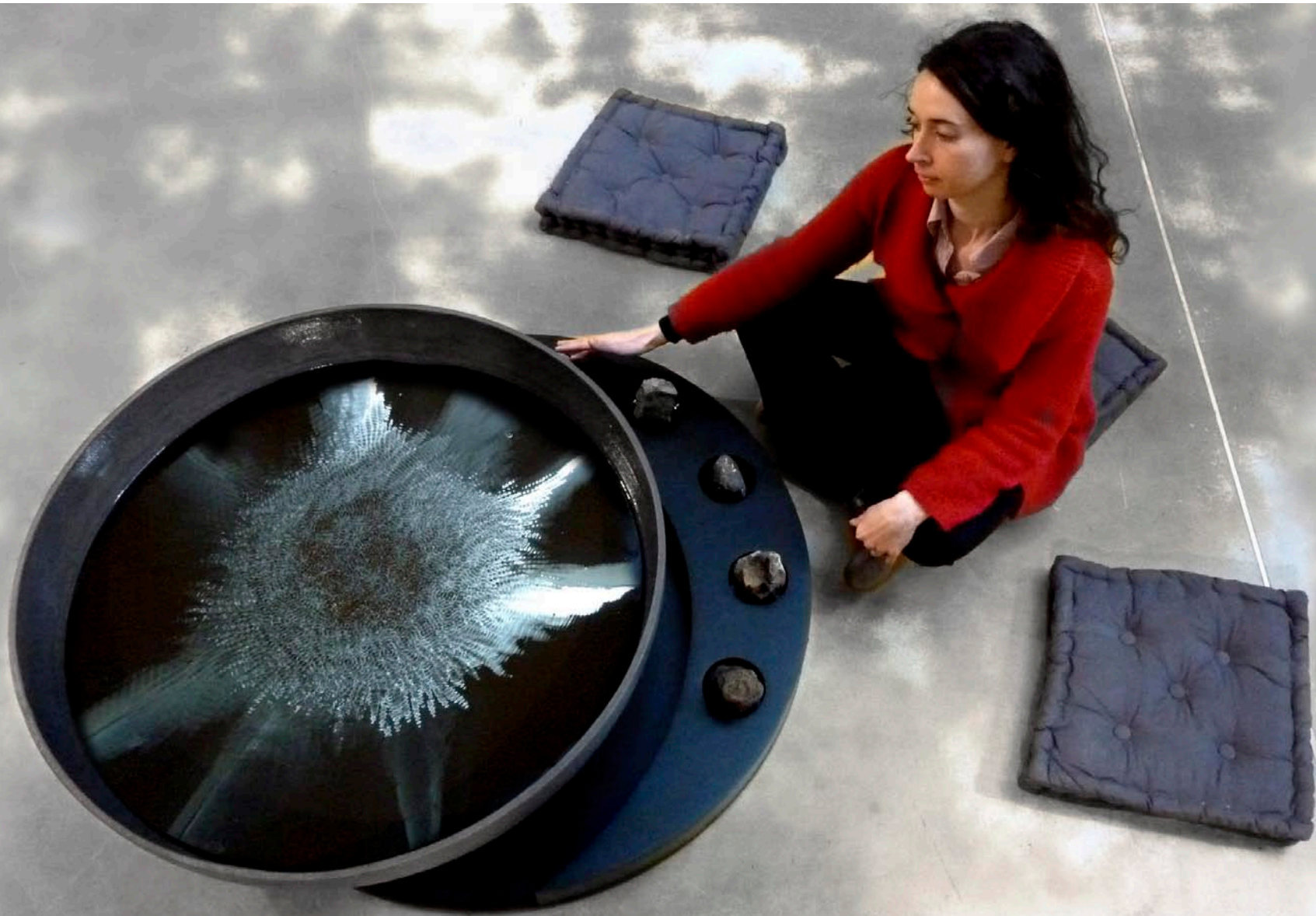
Kymapetra

The singing stones

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

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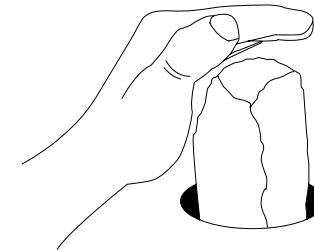




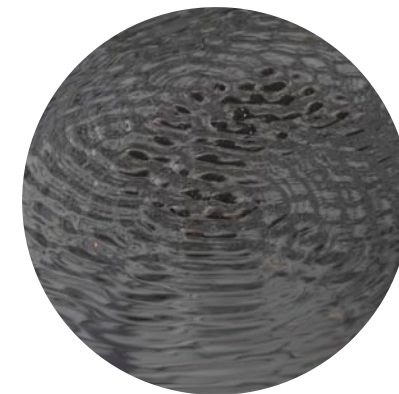


Through a poetic approach, Kymapetra is a sonorous interactive artwork which pay a special attention to certain minerals and stones : their various forms are forged by time, broken, polished, composite or fossilized, each with a natural vibration and history.

Five stones surround a bowl filled with water. When a visitor puts his hand above one stone, he enters in resonance with the stone, and creates sonorous vibrations at the surface of water. Geometric drawings made of small waves then vary according to stones and intensity of body's electrostatic energy.



The spectator puts his hands above the stones



Different forms of sound waves appear on the surface of the water



More information and video :

www.scenocosme.com/kimapetra_en.htm



Sound Symposium
Eastern Edge Gallery - St John's (Canada)

Artistic process: hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Various natural and artificial clouds surround us (climatic, biological, energetic or electromagnetic). Through their artworks, they evoke invisible energetic clouds (electrostatic) which follow living beings like unpredictable shadows. Sometimes, these clouds cross together and exchange some information. In a poetic way, they interpret these invisible links through sonorous and visual stagings. Then, when they imagine the energetic clouds of living beings, the limits of the body become permeable, and with their technology, in a way they design extraordinary relationships, between humans, and between humans and environment too. Interactions they offer in their works make invisible exchanges sensitive. Rather than revealing clearly their complexity, they open everyone's imagination. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Other hybrid and interactive artworks

Akousmaflore : www.scenocosme.com/akousmaflore_en.htm

Lights Contacts : www.scenocosme.com/contacts_installation_en.htm

Fluides : www.scenocosme.com/fluides_e.htm

Kymapetra : www.scenocosme.com/kimapetra_en.htm

Ecorces : www.scenocosme.com/ecorce_e.htm

Matières sensibles : www.scenocosme.com/matiere_e.htm

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibition of Kymapetra

- **The OCT Shanghai Suzhou creek** / Festival croisements - Shanghai (China)
Augmented senses / Curator : Yan Xiaodong, Charles Carcopino
- **The OCT Art and Design Gallery** / Curator : Charles Carcopino - Shenzhen (China)
- **Eastern Edge Gallery** - St John's (Canada)
- **Sound Symposium** - International festival of new music and art - St John's (Canada)
- **Musée d'Archéologie et de Préhistoire de la Martinique** - Fort-de-France (Martinique)
- **City Sonic** – International Sound Art Festival - Louvain-La-Neuve (Belgium)
- **Musée d'Art et d'Histoire de St-Brieuc** - St-Brieuc (Fr)
- **Musée du château de Flers** - Villeneuve-d'Ascq (Fr)
- **Musée départemental de Préhistoire d'Ile-de-France** / Mémoires vives - Nemours (Fr)
- **Musée de Millau et des Grands Causses** - Millau (Fr)
- **Festival International EXIT** / Maison des Arts de Créteil / Curator : Charles Carcopino - Créteil (Fr)
- **Festival International VIA** / Natures artificielles / Curator : Charles Carcopino - Maubeuge (Fr)
- **Festival Némo** - Festival Arts Numériques d'Arcadi / Curator : Gilles Alvarez & Julien taïb
- **Espace culturel Les 26 Couleurs** - Saint-Fargeau-Ponthierry (Fr)
- **Festival Electrochoc** - Bourgoin-Jallieu (Fr)
- **Festival Déclics** / L'Agora - Nanterre (Fr)
- **Festival Musiques de rues** - Nouveau territoire des arts sonores - Besançon (Fr)
- **EDIS** / Fonds de dotation à l'art des nouveaux médias - Avignon (Fr)
- **Musée Louis Voulard** / «Hortus 2.0» / Curator : Véronique Baton
- **Lille 3000 / Gare Saint-Sauveur** / Curator : Charles Carcopino - Lille (Fr)
- **Château de Ratilly Centre d'art vivant** - Treigny (Fr)
- **Château de Saint-Priest** - Saint-Priest (Fr)
- **Médiathèque François-Mitterrand** - Saintes (Fr)
- **Centre Culturel René Char** - Digne-les-Bains (Fr)
- **Centre Culturel Bellegarde / Festival Empreintes Numériques** - Toulouse (Fr)
- Festival 28èmes Rencontres Cinéma-Nature - Dompierre-sur-Besbre (Fr)
- **Centre arc en ciel** - Liévin (Fr)
- **L'espinoa** - Espace culturel - Baignes (Fr)
- **Les Féeries nocturnes** - Embrun (Fr)
- **Maison Populaire** / Curator : Jocelyne Quelo - Montreuil (Fr)
- **Abbaye de Noirlac** / Centre culturel de rencontre / Curator : Paul Fournier - Noirlac (Fr)
- **Abbaye bénédictine Saint-Fortuné de Charlieu** - Charlieu (Fr)







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Festival International EXIT / Maison des Arts de Créteil - Créteil (Fr)



Centre Culturel Bellegarde / Festival Empreintes Numériques - Toulouse (Fr)



The OCT Shanghai Suzhou creek / Festival croisements - Shanghai (China)



Exposition Hermes / La Pagoda - Paris (Fr)



Musée d'Archéologie et de Préhistoire de la Martinique - Fort-de-France (Martinique)

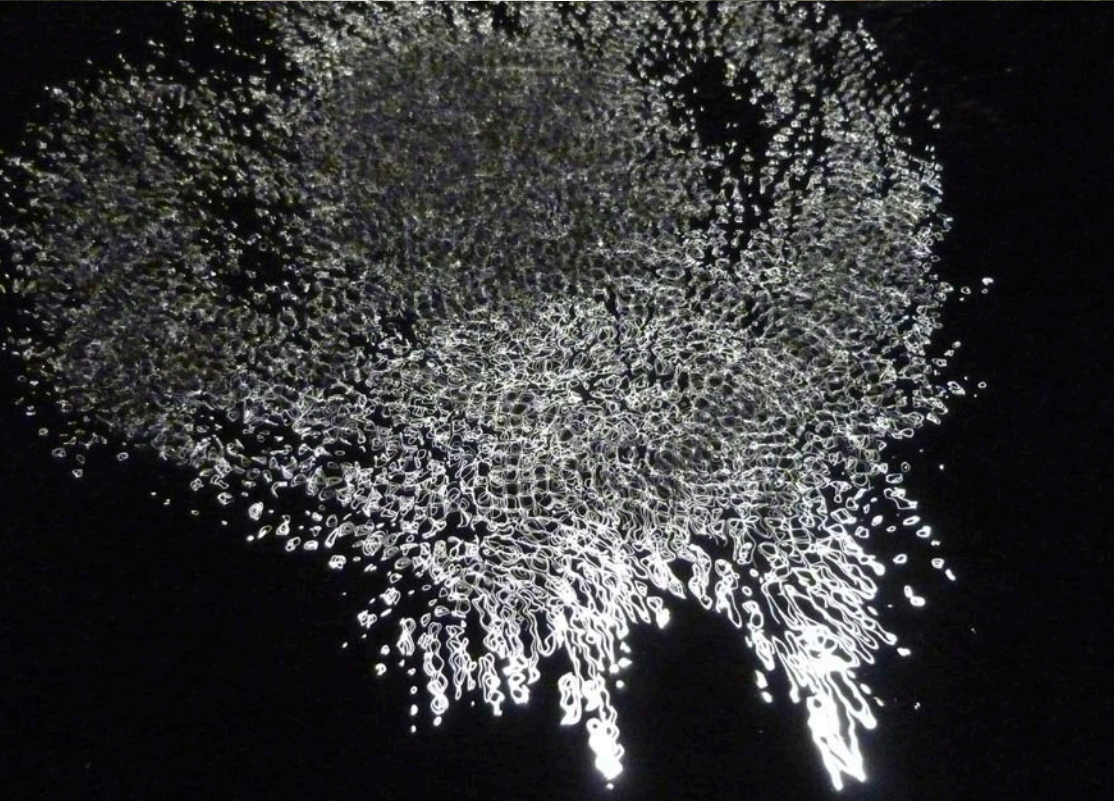


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